GURUKUL EDUCATIONAL AND RESEARCH INSTITUTE

CERTIFICATE IN BARTENDER

Subject and Syllabus



2022-23

Syllabus

CERTIFICATE IN BARTENDER

DURATION:- 6 MONTHS

942 PERSONALITY DEVELOPMENT & FRENCH

Unit I Improving Self Confidence

Handling Inferiority & superiority complex, doubt, fear and depressions. Positive and Negative thinking, self — confidence.

Unit II Improving Self-Presentation

Self – Presentation to prospective clients / colleagues / seniors/ Grooming / Uniform regulations & Accessories

Unit III Method to influencing and Convince others:

Techniques to persuade influence and convince others

Unit IV Interview Techniques and Body Language:

Interview Techniques - Handling an interview (Appearing for an interview/Taking an interview) Body language in different situations

Unit V Introduction to the Language (French)

Letters of the Alphabet and their pronunciation
Numbers 1 to 50
Self Introduction
Presenting and introducing other person
Greeting
Reply to a greeting
Taking Order
How to welcome a Customer
Thanking a Customer for Tips
Basic communication required by a Bartender

I. Spirits

Introduction to Spirits: Types, Production methods, Whisky: Production, Types and Brands, Brandy: Production, Types and Brands, Gin: Production, Types and Brands, Rum: Production, Types and Brands, Vodka: Production, Types and Brands, Tequila: Production, Types and Brands, Other alcoholic beverages: Absinthe, Aquavit, Slivovitz, Arrack, Feni, Grappa, Calvados, etc.

II. Liqueurs

Brands and Service: Indian and International.

III. Bar

Introduction, Bar stocks maintenance, Types, Layouts, Equipments used, Control methods and Licenses, Staffing, job description, job specification, Bar Planning and Designing and costing corkage, Bar Menus: Wine List – meaning & its importance, design & Layout

IV. Cocktails

Introduction, History, Types and Preparation, Classic Cocktails: Recipes, costing, innovative cocktails and mock tails, Cocktails bar equipment, garnishes and decorative accessories, Terms related to alcoholic beverages, Interaction with guests, suggestive selling.

V. Tobacco

Cigars: Production, types Brands, Storage and Service, Cigarettes: Production, types, brands, Storage and Service, Food and beverage Terminology related to the course

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944 BAR OPERATIONS

Unit-I

Introduction to Bar Operation- Designing of Bar- Bar Flooring-Bar interior- Bar Lighting- Bar chairs- Bar equipments-Bar Classes-Presentation of Bar Classes- duties – Opening of bar- Care of work Station- Closing of Bar- Handling Money / Cash – Cash Register.

Unit -II

2 Stock Control – Purpose of Stock control, Stock level, and Stock control in the Bar.

Unit-III

The Bar and Bar Equipment- Bartender- Customers.

Unit-IV

Guidelines for Bartenders- Bartender as Sales person- Rules of the House- Hygiene & Health.

Unit- V

FLR (Foreign Liquor Register)- Rules and Regulations- Accounting.- Inventory & FLR Formalities- Costing and Beverage Control.

945 FERMENTED BEVERAGES, INDIGENOUS SPIRITS & LIQUEURS

Unit- 1 BEER:-

- 1.1 Introduction to Beer
- 1.2 History A detailed description of the ingredients used, process of making Beer.
- 1.3 Type of Beer
- 1.4 Lager, Ale, Pilsner, Porter and Stout beer
- 1.5 Glassware and Service
- 1.6 International and Domestic Brand names

Unit- 2 WINE:-

Objectives: At the end of this unit, Student have the in-depth knowledge of Wine.

- 2.1 History and Introduction to Wine
- 2.2 Different steps in Wine making
- 2.3 Categorization of Wine

Unit-3

WINE PRODUCING REGIONS AND STORAGE:

- 3.1 Principle wine producing regions of France (Bordeaux, Burgundy, Champagne, Rhone, Alsace and Loire)
- 3.2 Other Country Producing Wine (Spain, Italy, Germany, Australia, Portugal, Etc.)
- 3.3 Storage, Service and Glassware of Wine.

Unit- 4 OTHER SPIRITS:

Knowledge of Indigenous Spirits

(a) Tequila, (b) Absinthe, (c) Mescal, (d) Grappa, (e) Ouzo, (f) Aquavit etc....

Unit- 5 LIQUEURS:

- 5.1 Different type of Liqueurs.
- 5.2 Production Process Infusion Method and Distillation Method.
- 5.3 Knowledge of International brands with respect to their country of origin.

